

PRESS RELEASE



# The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

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FOR RELEASE ON RECEIPT

## ART MUSEUM MAKES TWO NEW STAFF APPOINTMENTS

Evan H. Turner, director of The Cleveland Museum of Art, has made two new appointments to the Museum staff. Bruce F. Miller will serve as conservator of paintings in the Conservation Department, and James G. Lord will manage the Department of Development and Membership.

For the past four years Mr. Miller was a conservator of paintings at the Fine Arts Museums of San Francisco, where he examined and treated European and American paintings. A 1973 graduate of Beloit College, Mr. Miller received his master's degree in art conservation from Oberlin College and did post-graduate work at the Ludwig-Maximilians Universität in Munich. Between 1976 and 1980 he worked in Europe, at Munich's Doerner Institute, the conservation and research department for the Bavarian State Picture Collection; for the Landes-konservator Rheinland, an agency for the protection of monuments, in Bonn; for the Musée de L'Art Moderne (Centre Georges Pompidou), Paris; and at one of Paris's oldest private paintings conservation studios, the Atelier Muller-Rostain.

In his new post, which he assumed June 4, 1984, Mr. Miller will be responsible for the care and preservation of the more than 1200 European and American paintings in the Museum's collection. The Conservation Department, established in 1958 with one paintings conservator, now includes a staff of eight, headed by chief conservator Fred Hollendonner.

(more)

## 2-cma staff appointments

James G. Lord was born in Cleveland and attended Cleveland State University, where he studied social sciences and art. He began his career as a staff member of United Way, Cleveland, served as an officer of two large fundraising firms, Ketchum, Inc. and Goettler Associates, and became an independent consultant working with a variety of philanthropic, educational, and cultural organizations. Mr. Lord, the author of numerous articles and books on philanthropy, assumed his post on May 31, 1984.

The Department of Development and Membership, which was established two years ago when the Museum undertook its first public capital campaign, provides staff support for the Museum's annual and capital fundraising campaigns and for services to Museum members.

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For further information, please contact the Public Information Office,  
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